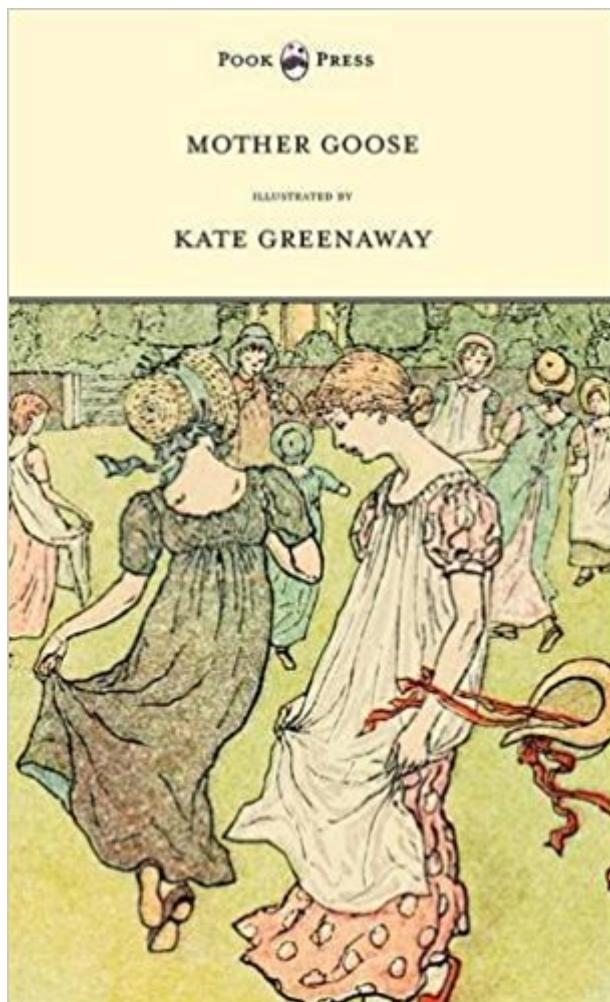


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Mother Goose Or The Old Nursery Rhymes - Illustrated By Kate Greenaway



Synopsis

Kate Greenaway's 'Mother Goose Or The Old Nursery Rhymes' was originally published in 1881, it contains many nursery rhymes and tales together with her beautiful illustrations. Many of the earliest children's books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality, colour editions, using the original text and artwork so these works can delight another generation of children. About the Illustrator: Kate Greenaway (1846-1901) was one of the earliest contributors to children's literature and, along with her contemporaries Walter Crane and Randolph Caldecott, was amongst the most influential illustrators in the development of children's colour picture books. Her collaboration in 1876 with Edmund Evans who reproduced her paintings using hand-engraved wood blocks brought her much popularity. She has enchanted people, young and old, for over one hundred years with her watercolour illustrations of sweet, charming eighteenth century children with their quaint costumes and idyllic scenes. In recognition of her lifetime work, the Chartered Institute of Library and Information Professionals of Great Britain established an award in her name in 1955 and to receive the Kate Greenaway Medal today is considered the highest accolade a British illustrator can be given.

Book Information

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Customer Reviews

Kate Greenaway (1846 1901) British author and artist Kate Greenaway grew up in North London

and spent summers in the Nottinghamshire countryside. These happy times from her childhood were the foundation of many of her stories. Her illustrations portraying the idyllic landscape as a playground for children dressed in sumptuous Regency clothing offered a romanticized escape from the realities of the ever-encroaching industrialized world. In her costume designs, she combined the influences of her mother, an accomplished seamstress, with those of her father, a master engraver. She studied art in London where she developed a close relationship with printer Edmund Evans (1826-1905). Together they produced more than 150 books. Greenaway's popular illustrations inspired lines of ceramics, jewelry, fabrics, wallpaper, and children's clothing. --This text refers to the Paperback edition.

You don't need to own any other book, really you could get by with just this. My first born wore this out, second born got her own and wore it out, we bought a third which they continue to pour love into it. The construction is good, my kids are a little rough, but they really just love this book. I find it better than any other mother goose I have seen, the illustrations are wonderful. I love Gyo Fujikawa and have now collected several.

My children loved this over 45 yrs ago when babies and I give it to all friends new babies including my grandchildren. A wonderful first book for rhymes and language development. Lovely illustrations. I always buy both this and the "Child Book of Poems" same illustrator. Every young child needs these old nursery rhymes to enjoy and repeat to aid language development

I have been looking at many different Mother Goose books, trying to decide which to purchase for my children. Like some other reviewers I generally prefer not to have violence or harshness in nursery rhymes, for example, "she whipped them all soundly," or "he jumped into a bramble bush and scratched out both his eyes." But, I finally decided on this one, knowing it would have these verses in it. I LOVE this version of Mother Goose. The illustrations are beautiful; and the language is beautiful and rich. Almost every page has a beautiful full color illustration. Almost all the rhymes are sweet and wonderful, and you almost have to hunt for the couple that might have something objectionable. Yes, there is a page that shows knife-wielding bandits. But I love the collection because of the rich language, the numerous and beautiful illustrations, and because it is filled with fascinating mystery.

I was given this book as a gift 28 years ago, when pregnant with my firstborn. LOVE it! She did, too!.

The best part about this book is the full spread of the A-B-Cs, alphabet. I would open the book, sing the song to her while rocking her to sleep. I'm convinced that's why she taught herself to read at age 4!

This book was my daughter's required summer reading before going into preschool. She liked the rhymes and pictures. Most pages have multiple rhymes on them. Some pages have color drawings, some black and white. I liked that this was an easy book for her to get into and read. This is not a book that you can sit down and read from cover to cover, but easy to read a few pages of each day. If you're looking for a compilation of nursery rhymes for your child's library, this would be a great addition.

"Mother Goose" with illustrations by Gyo Fujikawa was my favorite book as a child. I would sit for hours just looking through the pages at all of the beautiful, intricate illustrations. I was so pleased to see that this item is in print, and it is such a joy to be able to share this special book with my children. I plan on purchasing this item again in the future to give as a baby gift. It is not to be missed, and should be a part of every child's library.

This is my favorite version of Mother Goose rhymes. My children grew up with it and I bought this one for my little granddaughter.

I was so thrilled to find this version of Mother Goose still in print. I had this book as a child, and I can close my eyes and still see the gorgeous illustrations. I am 33 years old now, and expecting my first baby, and when I saw this book on .com ... I had to buy it immediately. My copy is dog-eared and covered in crayon and the binding is shot. Not only is owning this book again nostalgic for me, but I look forward to reading it to my baby as my parents read it to me. It's not watered down Mother Goose. These rhymes reflect a different era and there is a bit of violence in a few of them. But I read them from a very young age without incident and I plan on letting my child enjoy this book as I did.

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